

# Бог Всемогущий, Твоё Имя...

Andantino ♩ = 90

сл. и муз. В.С.

The first system of the musical score is in 4/4 time, marked Andantino with a tempo of 90 beats per minute. It features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a repeat sign and then chords. The bass staff has a simple accompaniment of eighth notes and rests.

5

The second system continues the musical score. It includes a treble and bass staff. The treble staff has a repeat sign followed by a long note, then eighth notes. The bass staff continues with eighth notes and rests.

9

Andantino ♩ = 90

The third system of the musical score is in 4/4 time, marked Andantino with a tempo of 90 beats per minute. It features a treble staff with a melody of eighth notes and a final half note with a sharp sign.

Бог Все-мо - гу-щий, Тво - ё И - мя, Тво - ё И - мя так свя -

Andantino ♩ = 90

The fourth system of the musical score is in 4/4 time, marked Andantino with a tempo of 90 beats per minute. It features a treble and bass staff. The treble staff has a melody of eighth notes and a final half note with a sharp sign. The bass staff has a simple accompaniment of eighth notes and rests.

12

то! Бог Все-мо - гу-щий, Тво - ё И - мя, Тво - ё

15

И - мя так свя - то, Так свя - то Бог Все-мо - гу-щий, Тво - ё

18

И - мя, Тво - ё И - мя так свя - то! Так свя - то

21

Бог, Тво - ё И - мя, Чуд - но -  
Бог как пре-крас-но Тво - ё И - мя, - ве - ли - ко - е, чуд - но -

24

е. Чуд - но - е! Бог, как пре-крас-но Тво - ё И - мя, ве -  
е.

27

-ли - ко - е, Чуд - но - е! Чуд - но - е! Бог, как пре-крас-но Тво - ё

30 **Moderato** ♩ = 108

И - мя, ве - ли - ко - е, Чуд - но - е!

**Moderato** ♩ = 108

33

Ве - ли-ко-е И - мя! Свя - то! Так Свя - то.

37 **Moderato** ♩ = 108

Все воз - дай - те Бо - гу сла - ву, воз - дай - те Бо - гу

**Moderato** ♩ = 108

40

Веч - но - му, За спа - сс - нье в Сы - не Бо - жьем - И -

43

су - се Хри - сте. В И - су - се Хри -

46

сте! В И - су - се Хри - сте! Про -

49

сла - вьте, Бо - га про-сла - вьте! Бо - га про-сла - вьте!

52

Див - но - го, Веч - но - го Сы - на И - су - са Хри - ста, Сы - на Бо - га Спа-

55

си - те - ля! Бог, Тво - БогВседоушийТвоё

59

ё И - мя, И - мя так Свя - то!  
И - мя, Тво - ё И - мя так Свя - то!

62

Бог Все-мо - гу - щий, Тво - ё И - мя, Тво - ё И - мя так свя -

65

-то! Бог Все-мо - гу - щий, Тво - ё И - мя, Тво - ё И - мя, Так свя - то.

68

И - мятак свя - то! Про - славъ хва -

71

лой, Про - славъ Твор - ца!



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4 3

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Бог Все-мо-гу-щий, Тво-ё И-мя, Тво-ё И-мя так свя -

12

-то! Бог Все-мо-гу-щий, Тво-ё И-мя, Тво-ё И-мя так свя - то, Так свя -

17

Бог Все-мо-гу-щий, Тво-ё И-мя, Тво-ё И-мя так свя - то!

-то

Так свя - то

21

Бог, Тво - ё И-мя, Чуд-но - е. Чуд-но-е!

Бог как пре-крас-но Тво-ё И-мя, - ве - ли - ко - е, чуд-но - е.

25

Бог, как пре-крас-но Тво-ё И - мя, ве - ли - ко - е, Чуд - но - е! Чуд - но - е!

29

Moderato ♩ = 108

Бог, как пре-крас-но Тво-ё И - мя, ве - ли - ко - е, Чуд - но - е! Ве -

34

Moderato ♩ = 108

ли - ко - е И - мя! Свя - то! Так Свя - то. Все воз-дай-те Бо - гу

38

сла - ву, воз - дай - те Бо - гу Веч - но - му, За спа - сс - нье в Сы-не

42

Бо-жем-И - су - се Хри - сте. В И - су - се Хри - сте! В И - су - се Хри - сте! Про-

49

сла- вте, Бо-га про-сла- вте! Бо-га про-сла- вте! Див-но- го, Веч-но-го Сы-на И-су-са Хри

54

ста, Сы-на Бо - га Спа - си - те - ля! Бог, Тво -  
Бог Все-мо-гу- щий, Тво-ё

59

- ё И - мя, И - мя так свя - то Бог Все-мо-гу- щий, Тво-ё  
И - мя, Тво-ё И - мя так Свя - то!

63

И- мя, Тво-ё И-мя так свя - то! Бог Все-мо-гу- щий, Тво-ё И- мя, Тво-ё  
Так свя - то. И- мя,

68

И-мя так свя - то! Про славь хва - лой, Про славь Твор - ца!

Piano

# Бог Всемогущий, Твоё Имя...

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Measures 1-4 of the piano piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino at 90 beats per minute. The first measure features a complex arpeggiated figure in the right hand and a simple bass line in the left hand. Measures 2-4 continue with similar textures, including some chords and moving lines in both hands.

Measures 5-8 of the piano piece. Measure 5 begins with a new melodic line in the right hand. Measure 6 contains a large, sustained chord in the right hand. Measures 7 and 8 show a continuation of the melodic and harmonic development in both staves.

Measures 9-11 of the piano piece. Measure 9 starts with a new melodic phrase in the right hand. The left hand provides a steady accompaniment. Measures 10 and 11 continue the melodic flow in the right hand.

Measures 12-15 of the piano piece. Measure 12 introduces a new melodic line in the right hand. The left hand continues with a simple accompaniment. Measures 13-15 show further development of the melody and harmony.

Measures 16-19 of the piano piece. Measure 16 begins with a new melodic phrase in the right hand. The left hand provides a steady accompaniment. Measures 17-19 continue the melodic flow in the right hand.

21

Musical notation for measures 21-25. The key signature is one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and half notes.

26

Musical notation for measures 26-29. The melody continues with eighth and quarter notes. The left hand accompaniment includes some chords and single notes.

30

Moderato ♩ = 108

Musical notation for measures 30-33. The tempo is marked Moderato with a quarter note equal to 108 beats per minute. The melody features a more active eighth-note pattern in measures 32 and 33.

34

Musical notation for measures 34-36. The right hand features a continuous eighth-note melody. The left hand accompaniment consists of quarter notes. The system ends with a 3/4 time signature change.

37

Moderato ♩ = 108

Musical notation for measures 37-39. The tempo remains Moderato. The right hand continues with an eighth-note melody, and the left hand accompaniment is simplified to quarter notes.

40

Musical notation for measures 40-43. The right hand features a continuous eighth-note melody. The left hand accompaniment consists of quarter notes.

44

Measures 44-46: Treble clef, key of D major. Measure 44: eighth-note ascending scale from D4 to A4. Measure 45: eighth-note descending scale from A4 to D4. Measure 46: quarter-note chords (D4-F#4), (E4-G#4), (F#4-A4). Bass clef: Measure 44: quarter-note chords (D3-F#3), (E3-G#3). Measure 45: quarter-note chords (F#3-A3), (G#3-B3). Measure 46: quarter-note chords (A3-C#4), (B3-D4).

47

Measures 47-48: Treble clef, key of D major. Measure 47: eighth-note ascending scale from D4 to A4. Measure 48: eighth-note descending scale from A4 to D4. Bass clef: Measure 47: quarter-note chords (D3-F#3), (E3-G#3). Measure 48: quarter-note chords (F#3-A3), (G#3-B3).

49

Measures 49-51: Treble clef, key of D major. Measure 49: eighth-note ascending scale from D4 to A4. Measure 50: eighth-note descending scale from A4 to D4. Measure 51: quarter-note chords (D4-F#4), (E4-G#4). Bass clef: Measure 49: quarter-note chords (D3-F#3), (E3-G#3). Measure 50: quarter-note chords (F#3-A3), (G#3-B3). Measure 51: quarter-note chords (A3-C#4), (B3-D4).

52

Measures 52-54: Treble clef, key of D major. Measure 52: eighth-note ascending scale from D4 to A4. Measure 53: eighth-note descending scale from A4 to D4. Measure 54: quarter-note chords (D4-F#4), (E4-G#4). Bass clef: Measure 52: quarter-note chords (D3-F#3), (E3-G#3). Measure 53: quarter-note chords (F#3-A3), (G#3-B3). Measure 54: quarter-note chords (A3-C#4), (B3-D4).

55

Measures 55-56: Treble clef, key of D major. Measure 55: eighth-note ascending scale from D4 to A4. Measure 56: eighth-note descending scale from A4 to D4. Bass clef: Measure 55: quarter-note chords (D3-F#3), (E3-G#3). Measure 56: quarter-note chords (F#3-A3), (G#3-B3).

57

Measures 57-58: Treble clef, key of D major. Measure 57: eighth-note ascending scale from D4 to A4. Measure 58: eighth-note descending scale from A4 to D4. Bass clef: Measure 57: quarter-note chords (D3-F#3), (E3-G#3). Measure 58: quarter-note chords (F#3-A3), (G#3-B3).

59

Measures 59-63 of the piano score. The key signature is one sharp (F#). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

64

Measures 64-67 of the piano score. The right hand continues the melodic line with some sixteenth-note passages. The left hand maintains the accompaniment pattern.

68

Measures 68-70 of the piano score. Measures 68 and 69 show a more active right hand with sixteenth-note runs. Measure 70 features a descending eighth-note scale in the right hand.

71

Measures 71-72 of the piano score. Both measures feature continuous sixteenth-note runs in the right hand. The left hand accompaniment remains consistent.

73

Measures 73-76 of the piano score. Measures 73-75 continue with sixteenth-note runs in the right hand. Measure 76 is the final measure of this section, ending with a double bar line.